

THE INDICATOR

thin are bidding high for his services, but Hoops has "another other in his cap." He will become a walking advertising agency a Broadway restaurant.

LIAM C. OHLSSEN

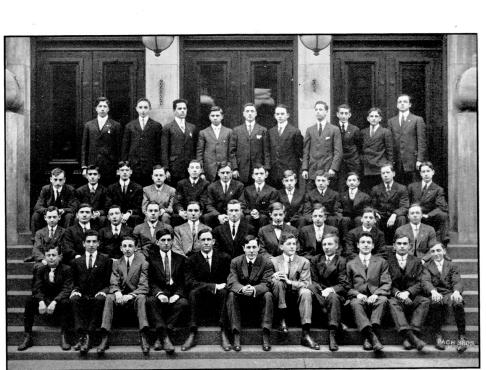
thing it was rumored that Willie was some relation to be unfounded. Onlie will add to the already superabundant in of Hoboken for the next couple of years, where he will have pretty white hands with greasy, dirty engines at Stevens allume.

RLES REBMAN

weakness for room 201 in the afternoon. Charlie once much paramodic endeavor along the lines of basketball, but word met with but nominal success. He was once elected method, a fact which, by the way, does not speak very well method, Rebman hasn't the least idea of what he will be been man—neither have we. "Time will tell all."

Y ZUCHER'S

that that n is his preciseness of articulation. He is partially careful to get in all his r's and s's, especially the final line. He will probably become an instructor in vocal training, the meanwhile he goes up to C. C. N. Y.



CLASS OF FEBRUARY, 1911

INDIVIDUAL RECORDS OF THE CLASS OF FEBRUARY, 1911

Class Officers

William E. Reid—President John Steinmetz—1st Vice-President George Paradies—2nd Vice-President

Class Elections

Colors—Blue.

Class Bonehead—George Schlicting

Class Genius—Benjamin Braverman Class Orator—Charles V. Katz

Class Prettiest—William Moore

Most Popular—George Paradies Class Baby—George Hahn

Class Dude—William Isenberg Class Grind—Theodore Phillips

Class Strong Man—Jacob Lieberman

Class Kicker—Manfred Simon Class Angel—John Pruss

McKNIGHT J. BALLOU.

Born at Newport, R. I., December 6, 1891. Attended Newport Public Schools. Graduated from Public School 8, Bronx, '07. Was at Townsend Harris Hall for six months. Member of Camera Club, '08, '09, '10. President, '09, '10. To go to Cornell for Mechanical Engineering.



FRANK P. P. CATINELLA.

Born at Messina, Sicily, May 7, 1891. Graduated from Italian Public School. Attended "Instituto Tecnico Aloysius Jurara" in Messina. Graduated from Public School 19, '07. Roll of Honor, '07, '08.



VINCENT DE PIETRO.

Born in Naples, Italy, January 10, 1893. Graduated from Public School 8, '07. Member of First Rifle Team, '08, '09, '10. Intends to go to Cornell for electrical engineering.





LOUIS FEIGENBAUM.

Born in New York, August 27, 1893. (uate from Public School 79, '06; memb Track Team, '09; member of Chan Relay Team, '09; Roll of Honor Intends to go to New York Law Schoo

LOUIS S. FRIEDMAN.

Was born at Austria Hungary, January 21, 1893. Graduated from Public School 36, '06. Intends to go to C. C. N. Y.

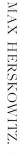


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JACOB GOLDSTEIN.

to go to Columbia University. uated from Public School 49, '07. Intends Born in New York, April 30, 1893. Grad-



Born in New York, March 4, 1892. Graduated from Public School 14, '07; admitted to Stuyvesant from Townsend Harris Hall in February, '07. Intends to go to Columbia.





NICHOLAS HEYMAN.

Graduated from Public School 19, '07; memstitute for Electrical Engineering. Club, '09, '10. Intends to go to Stevens Inof Gun Club, '09, '10; member of Camera ber of Glee Club, '07, '08, '09, '10; member Born in New York, November 11, 1893.



WILLIAM ISENBERG.

tends to go to Columbia for Civil Engineersecond Rifle Team, '08; member of Camera Stuyvesant French Society, '09; member ated from Public School 20, '07; President Club, '08; Roll of Honor, '07, '08, '09. In-Born in Brooklyn, April 5, 1894. Gradu-





CHARLES O. KATZ.

study Electric Engineering at Columbia. CATOR Board, '10; Boxing Club, '10. Will admitted to Stuyvesant from Eastern Disated from Public School 19, Brooklyn, '07; Team, '08, '09; Caliper Board, '09; Inditrict in September, '07; member of first Gun Born May 8, 1892, at New York. Gradu



City, 'o6. Intends to go to Columbia School Graduated from Public School II; Jersey Born in New York, September 13, 1891. of Mines.



THE INDICATOR

If in math, to your neighbor near—O
You tell the answer—so he can hear—O
Who promptly says, "I give you zero?"
Mr. Hollander.

"Besides he was a shrewd philosopher And had read every text and gloss over."—Koukol.

"Up! Up! my friend and quit your books
Or surely you'll grow double!
Up! Up! my friend and clear your looks,
Why all this toil and trouble?" Barsky.

"This youth e'er he launches on the tide Turns aside a while to rest."—Lewis.

"And when a lady's in the case
You know all other things take place."—Zeigler.

Richardson—When is a motor like a cow? Give up? When it grazes in the *field*.

Dowling—He never lets his studies interfere with his schoolwork.

Schwartz (describing Johnson)—"His veins would swell out on his forehead every time he swallowed a hare that was two weeks old!"

Question in Manual Training exam.—How would you plane a board if it was too large for the vise?
Stulmann—"Nail it on the bench."

Mr. Quimby—What kind of a man was Steele? Bianchi—Refined cast-iron.

Stewart—Prohibition for mine!

Mr. Brownlee (to Schoneweg, who is trying to start motor)— Turn on the current, that might help some.

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THE INDICATOR

Allow me, gentle reader,
As through this book you stray
To solicit your perusal
Of the grinds of 7A.

Eallou—The wild man from New Jersey.
Catinella—The class financier.
Do Marcolo The backethold ster.

De Muccio—The basketball star. Feigenbaum—Run, kid, run!

Goodman—The wise guy. I won't be corrected

Katz—All wool and a yard wide.

Kelsing—Ever hear him spout on the fourth dimension? Isenberg—Merely dude.

Roseman—The little minister.

Simon—My chief delight's to scrap or fight

With faculty, whether wrong or right. Solomon—He'll be famous some day! Steinmetz—Hit him that time!

Ottobre—Hard to solve.

Koukol—A thing cannot be black and white at the same time. Goldstone—How about a "Black and White" cigar?

Bohm—Honest, I never bohn.

To market, to market,
To buy a pair of wings,
To put them on to Charley Prange
For saying awful things.

Did you ever hear a motor torque?

Lintner (prompting)—"A cold, clean face."
Ohlsson (not hearing distinctly)—"A cold, cream face."

Mr. Parrott—Barsky, did you have a question?
Barsky—You answered it.
Mr. Parrott—That's no question.

Koukol (describing battle)—They were being defeated but—Chorus around him—At the psychological moment reinforcements came up and—